

# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

Grade: Kindergarten

Course: Communication

**NCES.K.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.K.TA.C.1.1** - Use non-verbal expression to communicate movement elements.

**NCES.K.TA.C.1.2** - Recognize how vocal variety is used to demonstrate feelings.

**NCES.K.TA.C.1.3** - Use drawing (pre-writing) to communicate the main idea of stories.

**NCES.K.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.K.TA.C.2.1** - Use dramatic play to improvise stories and situations.

**NCES.K.TA.C.2.2** - Use dramatic play to re-enact stories from texts read aloud.

Course: Analysis

**NCES.K.TA.A.1** - Analyze literary texts and performances.

**NCES.K.TA.A.1.1** - Recall the basic parts of a story, such as characters, setting, and events.

**NCES.K.TA.A.1.2** - Analyze events in relationship to the setting where they take place in formal and informal productions.

Course: Aesthetics

**NCES.K.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.K.TA.AE.1.1** - Compare an audience space to a presentation space.

**NCES.K.TA.AE.1.2** - Understand how costumes enhance dramatic play.

Course: Culture

**NCES.K.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.K.TA.CU.1.1** - Use theatre arts to illustrate how people express themselves differently.

**NCES.K.TA.CU.1.2** - Identify the cultural/historical contexts of stories that are acted out.

**NCES.K.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.K.TA.CU.2.1** - Understand how to attend to others when they are sharing.

**NCES.K.TA.CU.2.2** - Recognize the role of the director or acting coach.

Grade: Grade 1

Course: Communication

**NCES.1.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.1.TA.C.1.1** - Use non-verbal expression to communicate movement elements, including size, weight, and rate.

**NCES.1.TA.C.1.2** - Use creative drama techniques, such as storytelling or puppetry, to demonstrate vocal variety.

**NCES.1.TA.C.1.3** - Understand that stories have a beginning, middle, and end.

**NCES.1.TA.C.2** - Use performance to communicate ideas and feelings.



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

**NCES.1.TA.C.2.1** - Use improvisation to communicate activities in a variety of situations.

**NCES.1.TA.C.2.2** - Use dramatic play to perform stories while texts are read aloud.

### Course: Analysis

**NCES.1.TA.A.1** - Analyze literary texts and performances.

**NCES.1.TA.A.1.1** - Analyze texts in terms of the relationships among characters, setting, and events.

**NCES.1.TA.A.1.2** - Explain qualities of characters and sequence of events in formal and informal productions.

### Course: Aesthetics

**NCES.1.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.1.TA.AE.1.1** - Understand how to prepare spaces for presentations.

**NCES.1.TA.AE.1.2** - Understand how the use of costumes and props enhance dramatic play.

### Course: Culture

**NCES.1.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.1.TA.CU.1.1** - Recognize how theatre is used in customs and traditions of various cultures.

**NCES.1.TA.CU.1.2** - Compare the impact of different media, such as theatre, film, the Internet, and television, on family life.

**NCES.1.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.1.TA.CU.2.1** - Understand how to use appropriate behavior as an audience member.

**NCES.1.TA.CU.2.2** - Use appropriate responses to the director or acting coach.

### Grade: **Grade 2**

### Course: Communication

**NCES.2.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.2.TA.C.1.1** - Use non-verbal expression to communicate elements of characterization, including age and physicality.

**NCES.2.TA.C.1.2** - Use vocal variety and animation to create distinct voices for characters.

**NCES.2.TA.C.1.3** - Use dialogue to enhance the clarity of stories.

**NCES.2.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.2.TA.C.2.1** - Use improvisation to communicate problems and resolutions.

**NCES.2.TA.C.2.2** - Interpret stories from previously-read texts by acting them out.

### Course: Analysis

**NCES.2.TA.A.1** - Analyze literary texts and performances.

**NCES.2.TA.A.1.1** - Distinguish the setting, characters, sequence of events, main idea, problem, and solution for a variety of stories.

**NCES.2.TA.A.1.2** - Analyze the relationships between events, characters, and settings.



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

### Course: Aesthetics

**NCES.2.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.2.TA.AE.1.1** - Explain how space affects performances.

**NCES.2.TA.AE.1.2** - Understand how the use of costumes, props, and masks enhance dramatic play.

### Course: Culture

**NCES.2.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.2.TA.CU.1.1** - Exemplify theatrical works representing the heritage, customs, and traditions of various cultures.

**NCES.2.TA.CU.1.2** - Explain the impact of media, such as theatre, film, the Internet, and television, on family life.

**NCES.2.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.2.TA.CU.2.1** - Illustrate how to share focus with others in a group setting.

**NCES.2.TA.CU.2.2** - Summarize the role of the director or acting coach.

### Grade: Grade 3

### Course: Communication

**NCES.3.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.3.TA.C.1.1** - Use non-verbal expression to communicate elements of characterization, including age and physicality.

**NCES.3.TA.C.1.2** - Apply appropriate volume and variation in pitch, rate, and tone to express character.

**NCES.3.TA.C.1.3** - Understand how to transform stories into written dialogue.

**NCES.3.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.3.TA.C.2.1** - Use improvisation to present a variety of simple stories or situations.

**NCES.3.TA.C.2.2** - Interpret stories from given texts by acting them out.

### Course: Analysis

**NCES.3.TA.A.1** - Analyze literary texts and performances.

**NCES.3.TA.A.1.1** - Differentiate specific character traits in texts or scripts.

**NCES.3.TA.A.1.2** - Evaluate informal or formal theatre productions in terms of the emotions or thoughts they evoke.

### Course: Aesthetics

**NCES.3.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.3.TA.AE.1.1** - Organize spaces to reflect the settings of stories.

**NCES.3.TA.AE.1.2** - Understand how to use costumes, props, masks, and set pieces to support dramatic presentations.



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

### Course: Culture

**NCES.3.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.3.TA.CU.1.1** - Exemplify how theatre arts are used by various groups for artistic expression within the local community.

**NCES.3.TA.CU.1.2** - Explain how theatre, film, and television impact our society.

**NCES.3.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.3.TA.CU.2.1** - Illustrate theatre etiquette appropriate to the performance situation.

**NCES.3.TA.CU.2.2** - Understand the role of the actor in relation to performance responsibilities, such as memorization, blocking, and characterization.

### Grade: Grade 4

### Course: Communication

**NCES.4.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.4.TA.C.1.1** - Use a variety of postures, gaits, and mannerisms to express character in the presentation of stories.

**NCES.4.TA.C.1.2** - Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to various types of literature and storytelling.

**NCES.4.TA.C.1.3** - Understand how to adapt sources, such as literature texts, poetry, and speeches, into scripts.

**NCES.4.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.4.TA.C.2.1** - Use improvisation to tell stories and express ideas.

**NCES.4.TA.C.2.2** - Interpret multiple characters from stories through use of the body and voice.

### Course: Analysis

**NCES.4.TA.A.1** - Analyze literary texts and performances.

**NCES.4.TA.A.1.1** - Analyze texts or scripts in terms of specific character traits and relationships among them.

**NCES.4.TA.A.1.2** - Critique choices made about characters, settings, and events as seen, or portrayed in, formal and informal productions.

### Course: Aesthetics

**NCES.4.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.4.TA.AE.1.1** - Select technical options that could be used to enhance a performance space.

**NCES.4.TA.AE.1.2** - Understand how to use costumes, props, masks, set pieces, and lighting to support dramatic presentations.

### Course: Culture

**NCES.4.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

**NCES.4.TA.CU.1.1** - Understand how theatre arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.

**NCES.4.TA.CU.1.2** - Create theatrical works that exemplify aspects of the culture, beliefs, and history of North Carolina.

**NCES.4.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.4.TA.CU.2.1** - Use critiques to improve performances.

**NCES.4.TA.CU.2.2** - Understand the role of the playwright in relation to script construction techniques, such as dialogue, protagonist, and antagonist.

Grade: **Grade 5**

Course: **Communication**

**NCES.5.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.5.TA.C.1.1** - Use a variety of postures, gaits, and mannerisms to express a variety of characters in the presentations of stories.

**NCES.5.TA.C.1.2** - Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression in various types of formal and informal presentations.

**NCES.5.TA.C.1.3** - Construct original scripts using dialogue that communicates ideas and feelings.

**NCES.5.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.5.TA.C.2.1** - Use improvisation to create characters and solve problems.

**NCES.5.TA.C.2.2** - Interpret various characters from different genres of given texts through the use of the body and voice.

Course: **Analysis**

**NCES.5.TA.A.1** - Analyze literary texts and performances.

**NCES.5.TA.A.1.1** - Analyze texts or scripts in terms of setting, characters, sequence of events, main idea, problem, solution, and their interrelationships.

**NCES.5.TA.A.1.2** - Evaluate how intended meanings are conveyed through formal and informal productions.

Course: **Aesthetics**

**NCES.5.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.5.TA.AE.1.1** - Select technical materials, such as set, props, colors, and effects that are appropriate for, and support, performances.

**NCES.5.TA.AE.1.2** - Understand how to use costumes, props, masks, set pieces, lighting, and sound to support dramatic presentations.

Course: **Culture**

**NCES.5.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.5.TA.CU.1.1** - Understand how theatre arts have affected, and are reflected in, the culture,



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

traditions, and history of the United States.

**NCES.5.TA.CU.1.2** - Create theatrical works that exemplify aspects of the culture, beliefs, and history of the United States.

**NCES.5.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.5.TA.CU.2.1** - Use strategies to critique self and others in a respectful and constructive manner.

**NCES.5.TA.CU.2.2** - Understand the role of the director in relation to staging techniques, such as cheating out, blocking, and levels.

**Grade:** Grade 6

**Course:** Communication

**NCES.6.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.6.TA.C.1.1** - Use physical movement and acting skills to express a variety of emotions to an audience.

**NCES.6.TA.C.1.2** - Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.

**NCES.6.TA.C.1.3** - Understand how to read and write scripts.

**NCES.6.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.6.TA.C.2.1** - Use improvisation and acting skills to role play various scenarios and given situations.

**NCES.6.TA.C.2.2** - Interpret various selections of literature through formal and informal presentations.

**Course:** Analysis

**NCES.6.TA.A.1** - Analyze literary texts and performances.

**NCES.6.TA.A.1.1** - Analyze plays in terms of theme, characters, conflict, and their interrelationships.

**NCES.6.TA.A.1.2** - Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.

**Course:** Aesthetics

**NCES.6.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.6.TA.AE.1.1** - Understand how the major technical elements of theatre, such as lights, sound, set, and costumes, are used to support and enhance a theatrical production.

**NCES.6.TA.AE.1.2** - Understand how to use technical theatre components of costumes, props, masks, and set pieces to support formal or informal dramatic presentations.

**Course:** Culture

**NCES.6.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.6.TA.CU.1.1** - Understand theatre arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).

**NCES.6.TA.CU.1.2** - Create theatrical works that exemplify the style and culture of Europe and South



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

America.

**NCES.6.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.6.TA.CU.2.1** - Summarize the rules and purpose of audience etiquette.

**NCES.6.TA.CU.2.2** - Understand the roles of actors and directors in creating performances.

Grade: **Grade 7**

### Course: Communication

**NCES.7.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.7.TA.C.1.1** - Use physical movement and acting skills to express a variety of characters to an audience.

**NCES.7.TA.C.1.2** - Apply appropriate vocal elements, such as pitch, volume, and projection, effectively in formal and informal presentations.

**NCES.7.TA.C.1.3** - Use playwriting skills to communicate conflict, plot, and character.

**NCES.7.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.7.TA.C.2.1** - Use acting skills, such as observation, concentration, and characterization, to perform original scenes.

**NCES.7.TA.C.2.2** - Interpret a character from literature through formal and informal presentations.

### Course: Analysis

**NCES.7.TA.A.1** - Analyze literary texts and performances.

**NCES.7.TA.A.1.1** - Analyze plays in terms of theme, characters, conflict, and dialogue.

**NCES.7.TA.A.1.2** - Analyze styles of informal and formal theatre productions.

### Course: Aesthetics

**NCES.7.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.7.TA.AE.1.1** - Illustrate the major technical elements, such as lights, sound, set, and costumes.

**NCES.7.TA.AE.1.2** - Understand how to use technical theatre components of costumes, props, masks, set pieces, and lighting to support dramatic presentations.

### Course: Culture

**NCES.7.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.7.TA.CU.1.1** - Understand theatre arts in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.

**NCES.7.TA.CU.1.2** - Create theatrical works that exemplify the style and culture of Africa, Asia, and Australia.

**NCES.7.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.7.TA.CU.2.1** - Compare the rules and expectations of audience etiquette for different venues.

**NCES.7.TA.CU.2.2** - Understand the role of the playwright in relation to scripting theatre.



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

Grade: **Grade 8**

Course: **Communication**

**NCES.8.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.8.TA.C.1.1** - Use physical movement and acting skills to express stories to an audience.

**NCES.8.TA.C.1.2** - Apply appropriate vocal elements, such as pitch, volume, and projection, effectively while portraying characters.

**NCES.8.TA.C.1.3** - Create original works that communicate ideas and feelings.

**NCES.8.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.8.TA.C.2.1** - Use acting skills, such as observation, concentration, and characterization, to perform original, written scenes.

**NCES.8.TA.C.2.2** - Interpret multiple characters from literature through formal and informal presentations.

Course: **Analysis**

**NCES.8.TA.A.1** - Analyze literary texts and performances.

**NCES.8.TA.A.1.1** - Analyze plays in terms of theme, characters, conflict, dialogue, mood, and atmosphere.

**NCES.8.TA.A.1.2** - Evaluate the theatrical quality of formal or informal theatre productions.

Course: **Aesthetics**

**NCES.8.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.8.TA.AE.1.1** - Apply the major technical elements to informal and formal presentations.

**NCES.8.TA.AE.1.2** - Understand how to use technical theatre components of costumes, props, masks, set pieces, lighting and sound to support formal or informal dramatic presentations.

Course: **Culture**

**NCES.8.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.8.TA.CU.1.1** - Understand the role of theatre arts in North Carolina and the United States in relation to history and geography.

**NCES.8.TA.CU.1.2** - Create theatrical works that exemplify the style and culture of North Carolina, the United States and/or North America.

**NCES.8.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.8.TA.CU.2.1** - Use appropriate theatre etiquette as a participant in informal and formal theatre.

**NCES.8.TA.CU.2.2** - Understand the roles of technical theatre in relation to theatrical productions.

Grade: **High School**

Course: **Communication**

**NCES.B.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.B.TA.C.1.1** - Use non-verbal expression to illustrate how human emotion affects the body and is conveyed through the body.



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

**NCES.B.TA.C.1.2** - Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.

**NCES.B.TA.C.1.3** - Understand how to read and write scripts that communicate conflict, plot, and character.

**NCES.B.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.B.TA.C.2.1** - Use improvisation and acting skills, such as observation, concentration, and characterization in a variety of theatre exercises.

**NCES.B.TA.C.2.2** - Interpret various selections of dramatic literature through formal and informal presentations.

**NCES.I.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.I.TA.C.1.1** - Use non-verbal expression to illustrate how human motivations are prompted by physical and emotional needs.

**NCES.I.TA.C.1.2** - Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression appropriately to theatrical texts, such as monologues and scenes.

**NCES.I.TA.C.1.3** - Produce scripts based on literature texts.

**NCES.I.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.I.TA.C.2.1** - Use improvisation and acting skills, such as observation, concentration, and characterization, to demonstrate given situations.

**NCES.I.TA.C.2.2** - Interpret scenes through formal and informal presentations.

**NCES.P.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.P.TA.C.1.1** - Use non-verbal expression and physical self-awareness to communicate movement elements and characterization, including size, weight, and rate of movement.

**NCES.P.TA.C.1.2** - Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to develop characters.

**NCES.P.TA.C.1.3** - Create original works, such as monologues, scenes, or performance pieces.

**NCES.P.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.P.TA.C.2.1** - Use improvisation and acting skills, such as observation, concentration, and characterization, to create extended scenes.

**NCES.P.TA.C.2.2** - Interpret monologues through formal and informal presentations.

**NCES.A.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.A.TA.C.1.1** - Use non-verbal expression and physical self-awareness to communicate movement elements and characterization, including differentiation between multiple characters.

**NCES.A.TA.C.1.2** - Use voice to create character dialects.

**NCES.A.TA.C.1.3** - Use constructive criticism to improve original works both written and read orally.

**NCES.A.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.A.TA.C.2.1** - Use improvisation and acting skills to perform for a formal audience using prompts provided by the audience.

**NCES.A.TA.C.2.2** - Interpret scripts through formal and informal presentations.



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

### Course: Analysis

**NCES.B.TA.A.1** - Analyze literary texts and performances.

**NCES.B.TA.A.1.1** - Interpret the plot structure and the thematic, technical, and dramaturgical elements within scenes from plays.

**NCES.B.TA.A.1.2** - Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.

**NCES.I.TA.A.1** - Analyze literary texts and performances.

**NCES.I.TA.A.1.1** - Analyze the plot structure and the thematic, technical, and dramaturgical elements within plays.

**NCES.I.TA.A.1.2** - Evaluate the works of theatre artists for strengths, weaknesses, and suggestions for improvement.

**NCES.P.TA.A.1** - Analyze literary texts and performances.

**NCES.P.TA.A.1.1** - Analyze full-length plays in terms of plot structure, pacing, given circumstances, and character development.

**NCES.P.TA.A.1.2** - Distinguish the evolution of written texts to theatrical performances.

**NCES.A.TA.A.1** - Analyze literary texts and performances.

**NCES.A.TA.A.1.1** - Differentiate the plot structure, pacing, given circumstances, and character development within plays from a variety of theatre genres.

**NCES.A.TA.A.1.2** - Critique performances of written texts based on a set of given criteria.

### Course: Aesthetics

**NCES.B.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.B.TA.AE.1.1** - Understand the major technical elements, such as sound, lights, set, and costumes, and their interrelationships.

**NCES.B.TA.AE.1.2** - Explain how the major technical elements, such as sound, lights, set, and costumes, are used to enhance formal or informal productions.

**NCES.I.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.I.TA.AE.1.1** - Use technical knowledge and design skills to formulate designs.

**NCES.I.TA.AE.1.2** - Use the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.

**NCES.P.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.P.TA.AE.1.1** - Analyze design concepts for aesthetic impact of technical elements.

**NCES.P.TA.AE.1.2** - Apply working knowledge to solve problems in the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.

**NCES.A.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props,



# NORTH CAROLINA ESSENTIAL STANDARDS

## Theatre Arts

makeup, lighting, and sound.

**NCES.A.TA.AE.1.1** - Use technical knowledge and design skills to formulate designs for a specific audience.

**NCES.A.TA.AE.1.2** - Use the knowledge and skills associated with technical roles, such as lighting operator, prop master, or stage manager, in an appropriate and effective manner.

### Course: Culture

**NCES.B.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.B.TA.CU.1.1** - Use theatre arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.

**NCES.B.TA.CU.1.2** - Exemplify history, culture, geography, economics, civics, and government from a global perspective through the creation of theatrical works.

**NCES.B.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.B.TA.CU.2.1** - Illustrate appropriate theatre etiquette as a member of an audience, as a performer, and as a technician.

**NCES.B.TA.CU.2.2** - Use acting conventions, such as stage presence, subtext, style, and ensemble work, to perform formal or informal works.

**NCES.I.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.I.TA.CU.1.1** - Use theatre arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.

**NCES.I.TA.CU.1.2** - Exemplify the concepts of civics and economics through the creation of theatrical works.

**NCES.I.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.I.TA.CU.2.1** - Understand theatre etiquette that is appropriate for a variety of theatrical spaces, styles, and genres.

**NCES.I.TA.CU.2.2** - Use production conventions, such as blocking or style, as given by directors or as indicated by playwrights.

**NCES.P.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.P.TA.CU.1.1** - Understand the role of theatre arts in United States history as a means of interpreting past eras within an historical context.

**NCES.P.TA.CU.1.2** - Exemplify the concepts of United States History through the creation of theatrical works.

**NCES.P.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.P.TA.CU.2.1** - Understand how the rules of audience etiquette originated, how they have evolved, and for what purpose.

**NCES.P.TA.CU.2.2** - Analyze the interrelationships of theatre roles.



# **NORTH CAROLINA ESSENTIAL STANDARDS**

## **Theatre Arts**

**NCES.A.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.A.TA.CU.1.1** - Interpret theatre arts from personal, cultural, and historical contexts.

**NCES.A.TA.CU.1.2** - Exemplify a variety of theatrical forms, such as puppetry, musical theatre, and pantomime, from Non-Western cultures and a variety of historical periods through the creation of theatrical works.

**NCES.A.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.A.TA.CU.2.1** - Design strategies to encourage appropriate audience etiquette.

**NCES.A.TA.CU.2.2** - Integrate conventions and structures of theatre when creating formal or informal theatre productions.

