

NORTH CAROLINA ESSENTIAL STANDARDS

World Humanities

Grade: High School

Course: Culture

- NCES.WHUM.C.1** - Understand the ways in which societies and cultures have expressed the "human ideal."
- NCES.WHUM.C.1.1** - Compare the various ways in which pragmatic and idealistic philosophies have addressed humanity's desire to understand life and the process of living.
 - NCES.WHUM.C.1.2** - Explain how the use of heroes and heroism in the arts and literature impacts cultural understanding of the human ideal.
- NCES.WHUM.C.2** - Understand the views of morality within different societies and cultures.
- NCES.WHUM.C.2.1** - Compare enforcement of social norms and mores.
 - NCES.WHUM.C.2.2** - Analyze how different societies have seen human emotions, such as desire, anger and love, as positive or negative attributes.
 - NCES.WHUM.C.2.3** - Analyze how various societies have viewed violence as a creative force.
 - NCES.WHUM.C.2.4** - Distinguish between the idea of romantic love and practical arrangements in marriage.
 - NCES.WHUM.C.2.5** - Evaluate different societies' views on morality as either a human or divine mandate.
- NCES.WHUM.C.3** - Understand the ways in which societies and cultures have addressed mortality.
- NCES.WHUM.C.3.1** - Compare various views of mortality, through either fear or acceptance.
 - NCES.WHUM.C.3.2** - Distinguish between scientific and mythologizing understandings of mortality.
 - NCES.WHUM.C.3.3** - Analyze how the concepts of legacy, history and the family are influenced by a society's view of mortality and the afterlife.
 - NCES.WHUM.C.3.4** - Analyze differing beliefs about death through art and literature.
 - NCES.WHUM.C.3.5** - Evaluate why some societies see a dichotomy between free will and fate.
- NCES.WHUM.C.4** - Understand the interpretations of justice by different societies and cultures.
- NCES.WHUM.C.4.1** - Compare how different societies have understood the distinction between divine and human justice.
 - NCES.WHUM.C.4.2** - Explain how some societies have viewed revenge as a method for dispensing justice.
 - NCES.WHUM.C.4.3** - Deconstruct the concept of equality.
 - NCES.WHUM.C.4.4** - Distinguish between unspoken mores and written laws.
- NCES.WHUM.C.5** - Understand the methods societies and cultures have used to balance individual rights and the common good.
- NCES.WHUM.C.5.1** - Summarize literary commentary on individual property laws in various cultures.
 - NCES.WHUM.C.5.2** - Judge the concept of the good life in various cultures in terms of materialism, family life, spiritual, creative or emotional fulfillment and enlightenment.
- NCES.WHUM.C.6** - Understand the effects a society's environment has on its culture.
- NCES.WHUM.C.6.1** - Infer different society's representations of nature through art.
 - NCES.WHUM.C.6.2** - Judge how the cyclical nature of seasons denotes both permanence and change and how different societies have either reconciled this contradiction or favored one view over the other.
 - NCES.WHUM.C.6.3** - Critique peoples' view of nature in different societies, in terms of how it is reflected in

NORTH CAROLINA ESSENTIAL STANDARDS

World Humanities

their art, literature and philosophy.

NCES.WHUM.C.7 - Understand how imperialism and colonialism impacts culture.

NCES.WHUM.C.7.1 - Explain the cultural impact of independence movements that resulted from colonialism and imperialism.

NCES.WHUM.C.7.2 - Analyze the rise of economic development and disparity in terms of their cultural impacts.

NCES.WHUM.C.7.3 - Analyze various revolutions in terms of their cultural impacts.

NCES.WHUM.C.8 - Understand how innovations initiate cultural and ideological turning points.

NCES.WHUM.C.8.1 - Evaluate innovation in terms of how it makes people less, as well as, more dependent upon each other.

NCES.WHUM.C.8.2 - Compare the human quality of curiosity as both a positive and negative attribute.

